

Welcome to Arte Publiku! Timor-Leste's first ever International and Local celebration of visual arts, music, performance and film. This year in the last week of August Dili will come alive with artists and artworks from across Timor and from our closest International neighbors as we showcase the very best art and artists from Dili and the Districts and develop new collaborations with visiting artists and groups from overseas.

This is the perfect time to show off your talent to the people of Dili and the world. If you or your group make music, paintings, prints, films, theatre or dance, either contemporary or traditional, put in an application to be a part of Arte Publiku today!

Arte Publiku is currently accepting submissions from artists and groups from across Timor-Leste and Internationally to develop and present their work for the Festival.

If you or your group would like to be present as part of the festival, please send the following:

1. One page outline of artist or group – history, training, previous exhibitions or presentations
2. Photos, CD's, weblinks or written documentation of artworks or performances
3. A brief description of what performance or artwork you would like to develop or present at the festival – including: number of artists, location or group or individual, availability over festival dates.

All artists selected to participate will have the opportunity to attend various workshops and collaborative classes with International and Local artists during the Festival period.

For more information or to send your proposal by email, please contact admin@artemoris.org

IMPORTANT INFORMATION

Dates: 24-31 August

Location: Dili

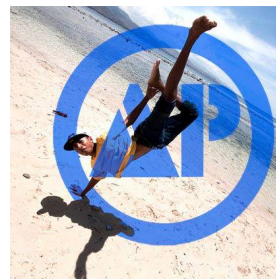
Price for Admission: All works and performances presented FREE to the Public

ARTE PUBLIKU

Closing date: 20 July 2014

2014

Artist Application Form



1. Name

This should be your full name. For Example, the name on your electoral card or passport.

Title: Mr Ms Other _____

Given names:

Family name:

Date of birth:

2. Contact Details

Address:

Tel
(Bh):

Tel
(Hp):

Web:

Email:

3. Group Details

Only complete this section if you are applying as part of a group

I have authority to represent the artist/s involved in this group

Name of group, NGO or collective:

Address:

Email:

Signature: X

Date: / /

Position (if relevant): |

4. Project Details

Briefly describe the performance or artwork you would like to present at the Festival:

Number of Artists: |

Briefly describe you or your groups history, training, previous exhibitions or presentations:

Will you or your group be available to participate in the workshop series in Dili? (24th – 27th August 2014) Yes No

Will you or your group be available to present your work during the Festival in Dili? (28th – 31st August 2014) Yes No

Where will your project or artwork be developed?

Town/City: |

District: |

Country: |

5. Support Material

Please attach the relevant supporting materials to your proposal:

Photos

CD

DVD

Weblink

Written Documentation

6. Certification

The information you provide in your submission is used by the Festival programming committee to assess your inclusion in the Festival. To help promote contemporary and traditional arts and culture in Timor-Leste, Arte Publiku may distribute information concerning successful submissions to the Government of Timor-Leste, Festival sponsors, national, international and local media and the general public. The Festival will not use personal information for any purposes other than those consented to below.

I, the person submitting this application, certify that:

- The statements in this submission are true to the best of my knowledge and any supporting material is my own work or the work of the artists named in this proposal.
- I understand that this submission may not be included in the festival, or the Festival programming committee may speak with me to change or develop parts of the application.
- If this submission is approved, and the artwork(s) are included in the Festival, I consent to the media being given information about the artwork and I may be contacted directly by them.
- I understand that any information given to me by a member of the Programming Committee or staff member of the Festival should be seen as information only and that I should not alter my circumstances or act upon expectations arising from such information.

Signature: X

Date: / /

Statistical Information

This section is not used to assess your proposal. The information you provide here provides the Festival with information about artists and groups that may be included in the Festival. Please help us to improve our services by filling out the questionnaire below.

- I have had five years or less professional practice in the art form/activity in which I propose to work in this submission.
- I am from Timor-Leste. My first language is: _____
- I am from Overseas. My first language is: _____
- I am Male
- I am Female
- I have a disability
- An interpreter assisted me in completing this proposal.

The next questions are about your artwork. Is it aimed at any specific people?

- Young people (people under 25)
- People from a specific area or language group.
Please specify: _____
- People with a disability
- Older people